



**KWARA STATE UNIVERSITY
MALETE**

School of Visual and Performing Arts

COURSE INFORMATION

Course Title	:	Introduction to Visual and Performing Arts - II
Course Code	:	VPA 114
Credit Units	:	03
Level	:	DEGREE
Session	:	2017/2018
Semester	:	Rain
Meeting venue, days, and times	:	Staff Quarters (Mondays, 10:00AM- 12 Noon – 2 Hours)
Prerequisite	:	NONE

Instructors:

- Dr. Sunday James/Yusuf Kazeem
(sunday.james@kwasu.edu.ng08034095246, yusuf.kazeem@kwasu.edu.com)
- Mr. Michael O. Agboola (michael.agboola@kwasu.edu.ng 08033286348)
- Mr Emeka Emelobe (emeka.emelobe@kwasu.edu.ng) 08162054798
- Miss Obianuju Njoku (ujumichellenjoku@gmail.com) 08032528209

Course Description:

The purpose of this course is to introduce students to the concepts and practices of the visual and performing arts. Students will be introduced to fundamentals of the performing arts (theatre, drama and dance); fine and applied arts, film production and photography and music and music production. The course will be team-taught combining theory and practical demonstrations

Purpose:

Learning Objectives

Upon completion of the course, students should be able to:

- define line, mention various types, qualities, and functions.
- mention the various types of drawing and use different shading techniques.

- mention the categories/classes of colour, draw colour wheel and be able to select appropriate colour scheme for their works.
- trace the history and development of visual and performing arts across ages.
- state the functions of art in the society.
- state the elements and principles of art and design and differentiate them.
- list some basic art materials, tools and equipments and state their functions in visual arts.
- do an objective critique, analysis and assessment of given art works.
- Identify the basic components of the performing arts.

Teaching Format:

- Lectures and demonstrations
- Class work
- Practical Assignments
- Hands-on exercises

Materials Required:

Course textbooks

Assessment

This shall take the form of exhibition and practical assessment of students' work in the semester.

Assessment Method	Weight
Attendance at Lectures	10%
Continuous Assessment	30%
End of Semester Examination	60%
Total	100%

Lecture Schedule

WEEK 1: Types, qualities and functions of line.

WEEK 2: Drawing: types and shading techniques.

WEEK 3: Colour: types, classes, properties, functions and the chromatic circle.

WEEK 4: General art terminologies and notable Nigerian artists.

WEEK 5-8: Drama and Music Classes

WEEK 9-12: Film and Film Production Classes

WEEK 13: Revision and examination

References for Further Readings:

- Reilly, J and Phillips, S. (1998). *Introducing Theatre*. New York: Forbes.
- Cameron, K.M. and Gillespie, P. Y. (1996). *The Enjoyment of Theatre*, 4th edition. Boston: Allyn and Bacon.
- Ogunbiyi, Y. (1981). *Drama and Theatre in Nigeria: A Critical Source Book*. Lagos: Nigeria Magazine.
- Banham, M. and Wake, C. (1976). *African Theatre Today*. London: Pitman Publishing Limited.
- Ogunba, O. and Irele, A. (1978). *Theatre in Africa*. Ibadan: University Press.
- Adedeji, J. A. and Ekwazi, H. (1998). *Nigerian Theatre: Dynamics of a Movement*. Ibadan: Caltop Publications Ltd.
- Akinsipe, F.A. (2003). *Talking Bodies: A Collection of Dance Librettos*. Ilorin: Performing Arts Creative Writing Series, No. 3
- Bakare, O. R. (1994). *Rudiments of Choreography*. Zaria: Space 2000 Publishers Limited.
- Iyeh, M. A. (2015). *Introduction to the Art of Scripting and Making Dances*. Benin City: forthsprings Publishers

Other information:

- Attendance at lectures is mandatory for all students taking this course. Absenteeism at lectures shall be punished accordingly.
- Students are to write their names and append their signature on the attendance sheet at every lecture.
- Late submission of assignment/s shall not be tolerated.
- Use of mobile phone and other gadgets by students during lecture hour/s is an offense and will be punished.
- A student who is absent from test/assessment without prior permission shall be considered as scoring zero (0) for the assessment.
- Materials for students' use shall be provided by the students for every practical session.

**KWARA STATE UNIVERSITY
MALETE**

School of Visual and Performing Arts

COURSE INFORMATION

Course code: : VPA 215

Course Title : **Figure Drawing**

Credit Unit : 02

Session : 2017/2018

Semester: Harmattan

**Meeting venue,
Days, and Times :** Staff Quarters (Wednesdays, 8:00-10:00AM – 2 Hours)

**Course Status
(Core/Non Core)** :Core

Prerequisite :None

Course Lecturers:

- Dr. Sunday James (Sunday.james@kwasu.edu.ng-08034095246)
- Mr M. T. Ayinla (muhammed.ayinla@kwasu.edu.ng-08035777907)

Course Description

The course is an introduction to quick sketches, articulation of joints and human movements, equilibrium and motion, notation of poses (relax, sitting, reclining, standing and motion); human activities, clothing and human figure.

Purpose: To develop in students the power of observation as regards the human body structure and how to handle drawing materials.

Learning Objectives

At the end of the semester, students expected to:

- Draw various forms from figures
- Understand anatomical structures of figures
- Draw figure compositions
- Depict different scenes in figure drawing

Teaching Format: Lecture and Practical

Assessments

Attendance at lectures	10%
Class work	50%
Practical Assignments	40%
Total	100%

Lecture Schedule

WEEK 1: Introduction to figure drawing-definition, processes, methods and techniques.

WEEK 2: Drawing Materials

WEEK 3: Elements and principles of drawing-form, rhythm, balance, proportion, line etc.

WEEK 4: Discussion of the human body (anatomy)

WEEK 5: Drawing of the human head

WEEK 6: Drawing of the foot

WEEK 7: Drawing of the human torso

WEEK 8: Drawing of full figures in relation to proportion

WEEK 9: -10: Figure compositions (quick sketches)

WEEK 11: Further practice on figure drawing

WEEK 12: Terminologies in drawing

WEEK 14: Revision and Examination

Teaching Methodology

- Lecture and practical demonstrations
- Class work
- Practical Assignments

References Resources for Further Readings:

Gair, A. (1998). *The Artist's Handbook. A Step by Step Guide to Drawing. Water colour and Oil*

Painting. Singapore; MetroBooks.

Smith, R. (2009). *The Artist's Handbook* (3rd ed.). New York: DK Publishing.

Smagula, A. (1963). *Art Today: An Introduction to the Visual Arts.* New York: CBS College Publishing

Other information:

- Attendance at lectures is mandatory for all students taking this course. Absenteeism at lectures shall be punished accordingly.
- Students are to write their names and append their signature on the attendance sheet at every lecture.
- Late submission of assignment/s shall not be tolerated.
- Use of mobile phone and other gadgets by students during lecture hour/s is an offense and will be punished.
- A student who is absent from test/assessment without prior permission shall be considered as scoring zero (0) for the assessment.
- Materials for students' use shall be provided by the students for every practical session.



**KWARA STATE UNIVERSITY
MALETE**

School of Visual and Performing Arts

COURSE INFORMATION

Course Title : **History of Graphic Design**

Course Code : VPA 357 G

Credit Units : 02

Level : DEGREE

Course Status : CORE
(Core/Non
Core)

Session : 2017/2018

Semester Harmattan

**Meeting venue,
days, and times** : Staff Quarters (Tuesdays, 8:00-10:00 AM – 2 Hours)

Prerequisite : NONE

Instructors:

- Dr. Sunday James (sunday.james@kwasu.edu.ng 08034095246)
- Mr. M. T. Ayinla (muhammed.ayinla@kwasu.edu.ng 08035777907)

Course Description

This course was designed to help students to understand how artists in the 20th and 21st centuries have incorporated written language into their paintings. Students learn about the work of several artists who represent movements such as cubism, Dadaism and Pop art. They compare the formal qualities of mechanical letters to handcrafted letters and explore overlaps between graphic design and fine art.

Purpose: To introduce students to the history and development of graphic design across ages.

Learning Objectives

At the end of the semester, students expected to:

- Do practical works on illustration, cartooning and printmaking using mono-print, silkscreen, offsets and digital printing techniques.
- Do more works on magazines, newspaper following the processes of planning, layout, typography, composition, images, etc.

Teaching Format:

- Lectures and discussions
- Assignments

Materials Required: Textbooks

Assessment

This shall take the form of exhibition and practical assessment of students’ work in the semester.

Assessment Method	Weight
Continuous Assessment	60%
Written examination	40%
Total	100%

Lecture Schedule

WEEK 1-2: Introduction and analysis of Graphic Design

WEEK 3-4: The life and hard time of a layout and its language.

WEEK 5: Characteristics of various forms of typography

WEEK 6-9: Analyzing the effects of incorporating written language into paintings, focus on Cubism, Dadaism and Pop movement artists.

WEEK 10-11: Analyzing the three (3) major elements of graphic design and its influence on graphic production.

WEEK 12: Continuous Assessment and General Revision..

WEEK 13: Examination

References for Further Readings:

Gair, A. (1998). The Artist’s Handbook. A step-by-step Guide to Drawing, Water colour and Oil

Painting. Singapore: MetroBooks.

Smith, R. (2009). *The Artist's handbook*. (3rd ed.) New York: DK Publishing.

Smagula, A. (1963). *Art today. An introduction to the visual arts*. New York: CBS College Publishing.

Other information:

- Attendance at lectures is mandatory for all students taking this course. Absenteeism at lectures shall be punished accordingly.
- Students are to write their names and append their signature on the attendance sheet at every lecture.
- Late submission of assignment/s shall not be tolerated.
- Use of mobile phone and other gadgets by students during lecture hour/s is an offense and will be punished.
- A student who is absent from test/assessment without prior permission shall be considered as scoring zero (0) for the assessment.
- Materials for students' use shall be provided by the students for every practical session.



**KWARA STATE UNIVERSITY
MALETE**

School of Visual and Performing Arts

COURSE INFORMATION

Course Title	:	Advanced Research Methods
Course Code	:	VPA306
Credit Units	:	03
Level	:	DEGREE
Session	:	2017/2018
Semester	:	Rain
Meeting venue, days, and times	:	Staff Quarters (Mondays, 10:00AM- 12 Noon – 2 Hours)
Prerequisite	:	NONE

Instructors:

- Dr. M. O. Awogbade (oluremi.awogbade@kwasu.edu.ng) 07069671790
- Dr. Sunday James (sunday.james@kwasu.edu.ng) 08034095246)

Course Description

This course is directed at discussing various methods or approaches available to research in relation to different research designs i.e. Historical, Descriptive, Causal Comparative and Experimental Designs. Attention will be paid too terms, symbols, formulae, basic questions and abbreviations commonly used in research. Different methods of analysis would be discussed and steps in writing research proposals and reports shall be treated. Particular attention would also be paid to style sheets of MLA, APA, Chicago, Turibian, etc., while students are exposed to simple practical situations..

Purpose:

This course leads students to carry out a successful research work. They should also be able write a proposal and a project report as well as been able to use appropriate reference styles.

Learning Objectives

At the end of the semester, students should be able to carry out a successful research and write a report for their final year.

Teaching Format:

- Lectures and demonstrations
- Class work
- Practical Assignments

Materials Required:

Textbooks

Assessment

Students will be examined at the end of the semester based on the course outline and description. Field work and assignments will be given to students as necessary. A term paper will also be written by each student on a topic of choice at the end of the semester.

Assessment Method	Weight
Attendance at Lectures	10%
Continuous Assessment	30%
End of Semester Examination	60%
Total	100%

Lecture Schedule

WEEK 1: Definition, purpose, procedures, characteristics of Research. Problems of Research Development in Nigeria.

WEEK 2-3: Identification of a research problem and writing a research proposal.

WEEK 4: Types of research-method based and purpose based research

WEEK 5-6: Literature review

WEEK 7: Various sampling techniques

WEEK 8: Research questions and hypotheses

WEEK 9: Methods of data collection (Instrumentation, Instruments-advantages and disadvantages)

WEEK10-12: Presentation, interpretation and analysis of data

WEEK 12: Writing a research report

WEEK 13: Revision and examination

References for Further Readings:

Egonwa, O. D. (2012). *Research Methods in Visual Arts*. Ibadan: Abba Press Ltd.

Maduekwe, N. M. (2011). *Research Procedures in Education: A Practical Guide*. Lagos: Punmark Nigeria Limited

Oni, S. & Udida, L. A. (2012). *Principles of research in education*. Ibadan: His Lineage Publishing House.

Ogunjimi, M. O. (2001). *Introduction to research methods and data processing*. Ibadan: Joytal Printing Press.

Nworgu, B. G. (1991). *Educational research: basic issues & methodology*. Ibadan: Wisdom Publishers Ltd.

Koul, L. (2009). *Methodology of educational research (4th Ed)*. New Delhi: Vikas Publishing House PVT Ltd.

Kerlinger, F. N. (1973). *Foundation of behavioural research*. New York: Holy Rienehart and Winston, N. Y.

Federal Government of Nigeria. (2004). *National policy on education (2004 revised)*. Lagos: Federal Ministry of Information Printing Division.

Conen, L. & Manion, L. (1994). *Research methodology in education (4th ed.)*. London: Routledge.

Other information:

- Attendance at lectures is mandatory for all students taking this course. Absenteeism at lectures shall be punished accordingly.
- Students are to write their names and append their signature on the attendance sheet at every lecture.
- Late submission of assignment/s shall not be tolerated.
- Use of mobile phone and other gadgets by students during lecture hour/s is an offense and will be punished.
- A student who is absent from test/assessment without prior permission shall be considered as scoring zero (0) for the assessment.
- Materials for students' use shall be provided by the students for every practical session.



**KWARA STATE UNIVERSITY
MALETE**

School of Visual and Performing Arts

COURSE INFORMATION

Course Title : **Life Sculpture 1**

Code Code : VPA 391S

Level : Degree

Credit Unit : 02

Semester : Harmattan

**Course Status
(Core/Non
Core)** : Core

Prerequisite : None

**Meeting venue,
days, and times** : Staff Quarters (Wednesdays, 10:00 AM-12:00 Noon – 2 Hours)

Instructors:

- Dr. Sunday James (sunday.james@kwasu.edu.ng 08034095246)
- Mr. Muyeshir A. Afolabi (08053778092/07060483490)

Course Description

This course is a hands-on approach to thinking with materials in the organization of form in relief and in the round, relying on the objective world as schemata. The course incorporates visual analysis of sculptures from different epochs and traditions with the sole aim of providing students with a history of style on which they will develop a personal approach to formal organization and rendition.

Purpose: To lead students to life sculpture in relation to materials.

Learning Objectives

At the end of the semester, students expected to:

- define sculpture methods
- identify various sculpture materials, tools and equipment
- use various sculpture tools and equipment effectively.
- produce good sculptural works of the human body using individual styles.

Teaching Format:

- Lectures and demonstrations
- Practical Assignments

Materials Required: Spatulas, Modeling Stands and other sculpture tools

Teaching Methodology

- Lectures and demonstrations
- Practical Assignments

Assessment

This shall take the form of exhibition and practical assessment of students' work in the semester.

Assessment Method	Weight
Continuous Assessment	60%
Written examination	40%
Total	100%

Lecture Schedule

WEEK 1: Introduction to sculpture- definition, processes, methods and techniques

WEEK 2: Sculpture materials, tools and equipment

WEEK 3: Elements and principles of sculpture – form, rhythm, balance proportion, line etc.

WEEK 4: Discussion on the human body and modeling of the human fist

WEEK 5: Modeling of the foot

WEEK 6: Modeling of the human head

WEEK 7: Modeling of the human torso

WEEK 8: Construction of an armature and modeling of a 3-foot Marquette of a human figure (male and female)

WEEK 9: Reproduction processes in sculpture- mold-casting

WEEK10: Relief sculpture of a human figure

WEEK 11: Further practice on life sculpture

WEEK 12: Terminologies in Sculpture

WEEK 13: Revision and examination

References for Further Readings:

Gair, A. (1998). *The Artist's Handbook. A step-by-step Guide to Drawing, Water colour and Oil*

Painting. Singapore: MetroBooks.

Smith, R. (2009). *The Artist's handbook. (3rd ed.)* New York: DK Publishing.

Smagula, A. (1963). *Art today. An introduction to the visual arts.* New York: CBS College Publishing.

Other information:

- Attendance at lectures is mandatory for all students taking this course. Absenteeism at lectures shall be punished accordingly.
- Students are to write their names and append their signature on the attendance sheet at every lecture.
- Late submission of assignment/s shall not be tolerated.
- Use of mobile phone and other gadgets by students during lecture hour/s is an offense and will be punished.
- A student who is absent from test/assessment without prior permission shall be considered as scoring zero (0) for the assessment.
- Materials for students' use shall be provided by the students for every practical session.



**KWARA STATE UNIVERSITY
MALETE**

School of Visual and Performing Arts

COURSE INFORMATION

Course Title	: Materials and Techniques in Sculpture 1
Course Code	: VPA 393S
Credit Units	: 02
Level	: DEGREE
Session	: 2017/2018
Semester	: Harmattan
Meeting venue, days, and times	: Staff Quarters (Mondays, 10:00AM- 12 Noon - 2 hours)
Prerequisite	: NONE

Instructors:

- Dr. Sunday James (sunday.james@kwasu.edu.ng 08034095246)
- Mr. Muyeshir A. Afolabi (08053778092/07060483490)

Course Description

Literary knowledge of available materials such as Plaster of Paris, Plastics, Stones, Wood, Cement (concrete), Fibre and Resin including their uses, advantages, disadvantages and remedy are to be learnt. The material knowledge review should include type, workability, reinforcement, chemical composition and preservation: theory and practice of casting the above materials and procedures. Library work on the contribution of sculptures in the use and effectiveness of variety of such sculptors Naum Gabo, David Smith, Isamu Noguchi, Henry Moore, Babra Herpworth, Alexandra Calder, George Segal, Anthony Caro, etc.

Purpose: To guide students in proper handling of sculpture tools and equipment in relation to techniques.

Learning Objectives

At the end of the semester, students expected to:

- define sculpture methods
- identify various sculpture materials, tools and equipment
- use various sculpture tools and equipment effectively.
- produce good sculptural works of the human body using individual styles.

Teaching Format:

- Lectures and demonstrations
- Class work
- Practical Assignments

Materials Required: Spatulas, Modeling Stand and other sculpture tools

Assessment

This shall take the form of exhibition and practical assessment of students' work in the semester.

Assessment Method	Weight
Attendance at Lectures	10%
Continuous Assessment	50%
End of Semester Examination	40%
Total	100%

Lecture Schedule

WEEK 1: Introduction to Sculpture- relief (high and low), form in the round

WEEK 2: General painting materials: clay, cement, Plaster of Paris, Fibre glass, wood stone, bone, thorn, mixed-media and assemblage etc.

WEEK 3: Sculpture tools, equipment and other means of manipulation.

WEEK 4: Forms and types of Sculpture

WEEK 5: Elements and principles of sculpture

WEEK 6: Methods, processes and techniques in sculpture- (additive and subtractive processes)

WEEK 7: Exercise on relief sculpture clay and wood

WEEK 8: Modeling in the round – Direct method

WEEK 9: Preparation of mold and casting in cement

WEEK10: Partination, installation and siting of sculptural works

WEEK 11: Field work and visit to major sculpture around Ilorin metropolis

WEEK 12: Terminologies in sculpture

WEEK 13: Revision and examination

References for Further Readings:

Gair, A. (1998). *The Artist's Handbook. A step-by-step Guide to Drawing, Water colour and Oil Painting.* Singapore: MetroBooks.

Smith, R. (2009). *The Artist's handbook. (3rd ed.)* New York: DK Publishing.

Smagula, A. (1963). *Art today. An introduction to the visual arts.* New York: CBS College Publishing.

Other information:

- Attendance at lectures is mandatory for all students taking this course. Absenteeism at lectures shall be punished accordingly.
- Students are to write their names and append their signature on the attendance sheet at every lecture.
- Late submission of assignment/s shall not be tolerated.
- Use of mobile phone and other gadgets by students during lecture hour/s is an offense and will be punished.
- A student who is absent from test/assessment without prior permission shall be considered as scoring zero (0) for the assessment.
- Materials for students' use shall be provided by the students for every practical session.



**KWARA STATE UNIVERSITY
MALETE**

School of Visual and Performing Arts

COURSE INFORMATION

Course Title	: Rhythm and balance in Sculpture
Course Code	: VPA 452S
Credit Units	: 02
Level	: DEGREE E
Session	: 2017/2018
Semester	: Rain
Meeting venue, days, and times	: Staff Quarters, 2 Hours (Tuesdays, 10:00 AM-12 NOON)
Prerequisite	: NONE

Instructors:

- Dr. Sunday James (sunday.james@kwasu.edu.ng 08034095246)
- Mr Muyeshir Afolabi (muyeshir.afolabi@kwasu.edu.ng 08053778092)

Course Description

Advanced composition in sculpture using various media single or mixed such as wood, clay, metal, concrete and steel rods etc. the principles of aesthetics in composition, noting stability, balance and rhythm either in purely representational sculpture to display the use of these design elements, creation of sculpture to display balance in composition with the effective use of form in space by using various title to challenge the thought of the students, e.g. flight, acrobatics, gymnastics etc.

Purpose:

The course leads students to produce good sculptural works to portray the principle of rhythm in sculpture.

Learning Objectives

At the end of the semester, students to produce good sculptural works to portray the principle of rhythm in sculpture.

Teaching Format:

- Lectures and demonstrations
- Class work
- Practical Assignments

Materials Required:

Clay, modeling stand, armature etc.

Assessment

Students will be examined at the end of the semester based on the course outline and description. Practical work and work and assignments will be given to students as required.

Assessment Method	Weight
Attendance at Lectures	10%
Continuous Assessment	50%
End of Semester Examination	40%
Total	100%

Lecture Schedule

WEEK 1-3: Production of rhythmic sculptural works in clay both in relief and in the round.

WEEK 4-6: Arrangement of sculptural compositions with materials like wood, straws sticks
or

stalks to portray rhythm and balance.

WEEK 7-9: Concrete sculptures in relief.

WEEK10-12: Concrete sculptures in the round

WEEK 12: Exhibition and critique of works produced in the semester

WEEK 13: Exhibition and critique of works produced in the semester

WEEK 14: Revision and examination

References for Further Readings:

Gair, A. (1998). *The Artist's Handbook. A step-by-step Guide to Drawing, Water colour and Oil Painting.* Singapore: MetroBooks.

Smith, R. (2009). *The Artist's handbook. (3rd ed.)* New York: DK Publishing.

Smagula, A. (1963). *Art today. An introduction to the visual arts.* New York: CBS College Publishing.

Other information:

- Attendance at lectures is mandatory for all students taking this course. Absenteeism at lectures shall be punished accordingly.
- Students are to write their names and append their signature on the attendance sheet at every lecture.
- Late submission of assignment/s shall not be tolerated.
- Use of mobile phone and other gadgets by students during lecture hour/s is an offense and will be punished.
- A student who is absent from test/assessment without prior permission shall be considered as scoring zero (0) for the assessment.
- Materials for students' use shall be provided by the students for every practical session.



**KWARA STATE UNIVERSITY
MALETE**

School of Visual and Performing Arts

COURSE INFORMATION

Course Title : Advanced Printmaking, Book Design and Production

Course Code : VPA 454G

Credit Units : 02

Level : DEGREE

Session : 2017/2018

Semester : Rain

**Meeting venue,
days, and times** : Staff Quarters-2 Hours (Tuesdays, 8:00- 10:00 AM)

Prerequisite : NONE

Instructors:

- Dr. Sunday James (sunday.james@kwasu.edu.ng 08034095246)
- Mr Muhammed Ayinla (muhammed.ayinla.edu.ng)

Course Description

Studio exercise in modern print making techniques, e.g. reprographic-monogramming, heat transfer, lithography, digital print and 3-dimensional print. Books, Magazines, Newspaper, Newsletter and Brochure design shall also be explored to ascertain students' understanding in illustration, photography, cartooning and advertising. Studio exercise shall include proficiency in loose folds, saddle stitch and perfect binding, layout, colour relevance and typography and finishing.

Purpose:

This course leads students to produce good graphic works in prints, book designs and production.

Learning Objectives

At the end of the semester, students should be able to produce good graphic works in printmaking, book design and production

Teaching Format:

- Lectures and demonstrations
- Class work
- Practical Assignments

Materials Required:

Textbooks, Computers

Assessment

Students will be examined at the end of the semester based on the course outline and description. Practical work and assignments will be given to students as required.

Assessment Method	Weight
Attendance at Lectures	10%
Continuous Assessment	50%
End of Semester Examination	40%
Total	100%

Lecture Schedule

WEEK 1-3: Introduction to Advanced Print making techniques e. g. reprographic, monogramming,

heat transfer, lithography etc.

WEEK 4-6: Analysis on Book Design, Manual and digital, using reproduction methods.

WEEK 7-9 Book Production, Newspaper and Magazine designs, Letter headed paper, Brochure

designs etc.

WEEK 10-11: Magazines and Newspaper design continues, i.e. Magazine cover, Advert page and

Centre spread.

WEEK12: Analysis and Critique of works produced

WEEK 13: Revision and examination

References for Further Readings:

Gair, A. (1998). *The Artist's Handbook. A step-by-step Guide to Drawing, Water colour and Oil Painting.* Singapore: MetroBooks.

Smith, R. (2009). *The Artist's handbook. (3rd ed.)* New York: DK Publishing.

Smagula, A. (1963). *Art today. An introduction to the visual arts.* New York: CBS College Publishing.

Other information:

- Attendance at lectures is mandatory for all students taking this course. Absenteeism at lectures shall be punished accordingly.
- Students are to write their names and append their signature on the attendance sheet at every lecture.
- Late submission of assignment/s shall not be tolerated.
- Use of mobile phone and other gadgets by students during lecture hour/s is an offense and will be punished.
- A student who is absent from test/assessment without prior permission shall be considered as scoring zero (0) for the assessment.
- Materials for students' use shall be provided by the students for every practical session.